

And So It Goes

Billy Joel

♩=60

Soprano *p* *sim.*
In ev'-ry heart there is a room, a sanc-tu-ar-y safe and

Alto *p* *sim.*
In ev'-ry heart there is a room. a sanc-tu-ar-y safe and

Baritone *p* *sim.*
In ev'-re heart there is a room a sanc-tu-ar-y safe and

5
S. strong. To heal the wounds from lov-ers past, un - til a new one comes a

A. strong. To heal the wounds form lov-ers past, un - til a new one comes a

Bar. strong. To heal the wounds from lov-ers past, un - til a new one comes a

9
S. *mp*
long. I spoke to you in cau tious tones you an-swered me with no pre

A. *mp*
long. I spoke to you in cau tious tones you an-swered me with no pre

Bar. *mp*
long. I spoke to you in cau tioustones you an-swered me with no pre

13

S. tense. And still I feel I said too much My si-lence is my self-de

A. tense. And still I feel I said too much My si-lence is my self de

Bar. tense. And stil i feel I said too much My si-lence is my self de

17

S. fense. Oo *poco cresc.*

A. fense. Oo *poco cresc.*

Bar. fense. Oo

And ev'-ry-time I've held a rose It seems I on-ly felt the thorns.

21

S. *sim.* *poco rit.*

A. *sim.* *poco rit.*

Bar. *sim.*

And so it goes and so it goes and so will you soon I sup-

25

S. *p* *A tempo* *sim.*
 — But if my si-lence made you leave, then that would be my worst mis

A. *p* *A tempo* *sim.*
 — But if my si-lence made you leave, then that would be my worst mis

Bar. *p* *A tempo* *sim.*
 — But if my si-lence made you leave, then that would be my worst mis

29

S. take_ So I will share this room with you. And you can have this heart to

A. take_ So I will share this room with you And you can have this heart to

Bar. take_ So I will share this room with you And you can have this heart to

33

S. *poco cresc.*
 break. Oo

A. *poco cresc.*
 break. Oo

Bar. break Oo

And this is why my eyes are closed, it's just as well for all I've seen.

37 *sim.* And so it goes____ and so it goes____ *poco rit.*

S. ah oo

A. *sim.* ah oo *poco rit.*

Bar. And so it goes____ and so it goes____ and you're the on-ly one who

ah oo

41 *pp* *A tempo* *sim.*

S. So I would choose to be with you. That's if the choice were mine to

A. *pp* *A tempo* *sim.*

Bar. knows So I would choose to be with you. That's if the choice were mine to

So I would choose to be with you. That's if the choice were mine to

45 *mf* *molto rit.* *f* *p* *Slower*

S. make. But you can make de-ci-sions too. And you can have this heart to break.

A. *mf* *molto rit.* *f* *p*

Bar. make. But you can make de-ci-sions too. And you can have this heart to break.

make. But you can make de-ci-sions too. And you can have this heart to break.

A tempo

50 *legato*

S. *pp* doo doo doo doo doo doo doo doo doo doo doo doo doo

A. *pp* doo doo doo doo doo doo doo doo doo doo doo doo doo

Bar. *pp* doo doo doo doo doo doo doo doo doo doo doo doo doo

54

S. doo And so it goes_ and so it goes_

A. doo And so it goes_ and so it goes_

Bar. doo And so it goes_ and so it goes_

56 *rit.*

S. *pp* and you're the on - ly one who knows.

A. *pp* and you're the on - ly one who knows.

Bar. *pp* and you're the on - ly one who knows.