

# The Rhythm of Life

(for s.a.b. voices with four-hand piano accompaniment)

Arranged by  
RICHARD BARNES

Lyric by  
DOROTHY FIELDS  
(adapted)  
Music by  
CY COLEMAN

Moderately fast ( $\text{♩} = \text{ca. } 92$ )  
R. H. (play 8va higher to  $\text{Ⓜ}$ ).

PRIMO

L.H. *f-mp*

R.H.

SECONDO

L.H. *f-mp*

(A)

ALL VOICES UNISON

*mp*

When I start-ed down the street last Sun-day, Feel-in' might-y low and kind-a mean,

*mf*

Sud-den-ly a voice said, "Go forth, neigh-bor! Spread the pic-ture on a wid-er screen!" And the

Performance time: Approx. 3:30

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(B)

voice said, "Neigh-bor, there's a mil-lion rea-sons Why you should be glad in all four sea-sons!

Primo

Secondo

*mp intensely*

Hit the road, neigh-bor, leave your wor-ries and strife! Spread the re-li-gion of the rhy-thm of life."For the

*mp*

*mp*

(C)

rhy-thm of life is a pow-er-ful beat, Puts a tin-gle in your fin-gers and a tin-gle in your feet!

(Sop. tacet)

Rhy-thm on the in-side, rhy-thm on the street, And the rhy-thm of life is a pow-er-ful beat! For the

*mf*

(D)

SOPRANO

To feel the rhy-thm of life, To feel the pow-er-ful beat,

ALL OTHER VOICES UNISON

rhy-thm of life is a pow-er-ful beat, Puts a tin-gle in your fin-gers and a tin-gle in your feet!

Primo

Secondo

*mf*

To feel the tin-gle in your fin - gers, To feel the tin-gle in your feet!

(Bass tacet)

Rhy-thm on the in-side, rhy-thm on the street, And the rhy-thm of life is a pow-er-ful beat! For the

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E

(S.)  
To feel the rhy-thm of life, To feel the pow-er-ful beat,

(A. and T.)  
rhy-thm of life is a pow-er-ful beat, Puts a tin-gle in your fin-gers and a tin-gle in your feet!

BARITONE  
*mf*  
Go, go, go! Go, go, go!

(Primo)

(Secondo)

To feel the tin-gle in your fin - gers, To feel the tin-gle in your feet!

Rhy-thm on the in-side, rhy-thm on the street, And the rhy-thm of life is a pow-er-ful beat!

Tell them ev - 'ry - thing you know!

F

ALL VOICES UNISON

*p*

Go and spread the gos - pel in Mil - wau - kee; Take a walk-ie talk-ie to Rock - y Ridge!

(Primo)

(Secondo)

*p*

All the way to Can - ton, then to Scran - ton, Ev - en tell it un - der the Man - hat - tan Bridge.

(Primo)

(Secondo)

G

SOPRANO and ALTO (*unis.*)

*lightly*

*p*

You will make a new sensation, Have a growing congre - ga - tion, Build a glowing op - er - a - tion here be - low!

*p*

*p*

Like a Pied-Pip-er blow-ing, Lead and keep the music flow-ing, Keep the rhythm go, go, go-ing; go, go, go!

**H**  
(S. and A.)

You will make a new sensation, Have a growing congregation, Build a glowing opera-tion here be-low!

**BARITONE**

You will make a new sen - sa - tion, Have a grow-ing con-gre - ga - tion,  
Like a Pied - er blow - ing, Lead and keep the mu-sic flow-ing,

R.H.  
L.H.

Like a Pied Pip-er blowing, Lead and keep the music flowing, Keep the rhythm go, go, go-ing; go, go, go!

Build a glow - ing op - er - a - tion here be - low! Go, go!  
Keep the rhy - thm go, go, go - ing; go, go, go!

**REPEAT**

I ALL VOICES UNISON *mp*

Flip your wings and fly up high! — Flip your wings and fly up high! —

R. H. *8va higher to* (K)

L.H. *loco mp*

Flip your wings and fly up high! — Fly, — fly, — fly up high! —

J

(S.) *mf*  
(A.) You can do it if you try! — You can do it if you try! —

(B.) *mf*

*mf*

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You can do it if you try! — Try, — try, — try to fly! —

(K)

(S. div.) *f*

(A.) Like a bird up in the sky! — Like a bird up in the sky! —

(Both hands 8va higher to (L)).

R.H. *f*

L.H. *f*

Like a bird up in the sky! — Fly, — fly, — fly! —

(L)

The next 8 measures are to be sung three times: (1) Baritone alone; (2) add Soprano; (3) add Alto.

lightly

*p-mp*

(S.) *p-mp*

(A.T.) *mp*

doo-bi, doo-bi, doo-bi, doo-bi, doo-bi, doo-bi, doo - bi, (simile)

(B.) *pp-p-mp*

doo - bi, doo - bi, doo - bi, doo - bi,

R.H.: add octave above to (P)

L.H. *pp-p-mp*

*pp-p-mp*

doo-bi,(etc.) doo! doo! O, the

doo - bi, doo - bi, doo - bi, doo! doo! O, the

1. and 2. 3. *mf* (Ten. 8va)

1. and 2. 3.

1. and 2. 3.

M

## ALL VOICES UNISON

rhy-thm of life is a pow-er-ful beat, Puts a tin-gle in your fin-gers and a tin-gle in your feet!

Primo

*mf*

Secondo

*mf*

Rhy-thm on the in-side, rhy-thm on the street, And the rhy-thm of life is a pow-er-ful beat! O, the

(Alto tacet)

N

## SOPRANO and BARITONE (8va lower)

rhy-thm of life is a pow-er-ful beat, Puts a tin-gle in your fin-gers and a tin-gle in your feet!

ALTO

To feel the rhy-thm of life, To feel the pow-er-ful beat,

*mf*

*mf marcato*

(Where possible, add an octave lower to l. h. bass notes, to two measures before ①.)

(S. only)

Rhy-thm on the in - side, rhy-thm on the street, And the rhy-thm of life is a pow-er-ful beat! O, the  
 To feel the tin-gle in your fin - gers, To feel the tin-gle in your feet!



SOPRANO

*mf*  
 rhy-thm of life is a pow-er-ful beat, Puts a tin-gle in your fin-gers and a tin-gle in your feet!

ALTO

*mf*  
 To feel the rhy-thm of life, To feel the pow-er-ful beat,

BARITONE

*f*  
 Go, go, go! Go, go, go!

*f*

*mf*

Rhy-thm on the in - side, rhy - thm on the street, And the rhy - thm of life is a pow - er - ful beat!

To feel the tin - gle in your fin - gers, To feel the tin - gle in your feet!

Tell them ev - 'ry - thing you know!

This system contains a vocal line and a piano accompaniment. The vocal line has three staves with lyrics. The piano accompaniment has two staves. The key signature has one flat (Bb) and the time signature is 7/8.

**P**  
(S. div.) *f*

(A.) To feel the rhy - thm of life, To feel the pow - er - ful beat,

(B.) *f*

*sva-*

This system contains two vocal lines (A and B) and a piano accompaniment. The vocal line (A) has lyrics. The piano accompaniment has two staves. The key signature has one flat (Bb) and the time signature is 7/8. The first measure of the piano accompaniment is marked with a circled 'P' and '(S. div.)'.

To feel the tin - gle in your fin - gers, To feel the tin - gle in your  
To feel the tin - gle in your fin - gers, To feel the tin - gle in your

8va-

This system contains the first two systems of music. The first system features two vocal staves with lyrics and a piano accompaniment. The second system continues the piano accompaniment, with an 8va- marking above the treble clef.

life! life! life!  
life! life! life!

r. h. 8va } to end  
l. h. loco }  
ff

This system contains the third and fourth systems of music. The third system features two vocal staves with the lyrics "life!" repeated three times. The fourth system continues the piano accompaniment, with a dynamic marking of *ff* and performance instructions for the right and left hands.

(S. div.)

Neigh - bor, you've got the rhy - thm, rhy - thm, rhy - thm,

*sempre marcato*

rhy - thm of life!

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CP