

# Panis Angelicus

Pour chœur S.A.T.B.

St Thomas Aquinas  
(1225 - 1274)

César FRANCK (1822-1880)

**Poco Lento** ♩ = 70

The musical score is arranged in two systems. The first system contains the vocal staves (Soprano, Alto, Tenor, Bass) and the Organ part. The vocal staves are currently empty, with only a few notes visible in the Soprano part at the beginning. The Organ part begins with a piano (*p*) dynamic and features a melodic line in the right hand and a harmonic accompaniment in the left hand. The second system continues the Organ part, marked with a crescendo (*cresc*) and reaching a forte (*f*) dynamic by the end of the system. The score is in G major and common time (C).

1 2 3 4 5

Soprano

Alto

Tenor

Bass

Organ

6 7 8 9 10

Org.

*p*

*cresc*

*f*

César FRANCK (1822-1880) - Panis Angelicus / 2 / 7

11 12 13 14

S. *dolce*  
*p*  
Pa - nis an - ge - li-cus

A. *dolce*  
*p*  
Pa - nis an - ge - li-cus

T. *dolce*  
*p*  
Pa - nis an - ge - li-cus

B. *dolce*  
*p*  
Pa - nis an - ge - li-cus

Org. *p* *pp*

15 16 17 18

S. fit pa - nis ho - mi-num; dat pa - nis cœ - li-cus fi -

A. fit pa - nis ho - mi-num; dat pa - nis cœ - li-cus fi -

T. fit pa - nis ho - mi-num; dat pa - nis cœ - li-cus fi -

B. fit pa - nis ho - mi-num; dat pa - nis cœ - li-cus fi -

Org.

César FRANCK (1822-1880) - Panis Angelicus / 3 / 7

19 20 21 22

S. gu - rister - mi - num: O - res mi - ra - bi-lis!

A. gu - rister - mi - num: O - res mi - ra - bi-lis!

T. gu - rister - mi - num: O - res mi - ra - bi-lis!

B. gu - rister - mi - num: O - res mi - ra - bi-lis!

Org.

23 24 25 26

S. man - du - cat Do - mi - num *Cresc.* pau - per, pau - per

A. man - du - cat Do - mi - num *Cresc.* pau - per, pau - per

T. man - du - cat Do - mi - num *Cresc.* pau - per, pau - per

B. man - du - cat Do - mi - num *Cresc.* pau - per, pau - per

Org. *Cresc.*

César FRANCK (1822-1880) - Panis Angelicus / 4 / 7

27 28 29 30 *Cresc.*

S. *f* ser - vuset hu - mi - lis, *p* pau - per, pau - per, *Cresc.*

A. *f* ser - vuset hu - mi - lis, *p* pau - per, pau - per, *Cresc.*

T. *f* ser - vuset hu - mi - lis, *p* pau - per, pau - per, *Cresc.*

B. *f* ser - vuset hu - mi - lis, *p* pau - per, pau - per, *Cresc.*

Org. *f* *p* *Cresc.*

31 32 33 34 35

S. *f* ser - vuset hu - mi - lis.

A. *f* ser - vuset hu - mi - lis.

T. *f* ser - vuset hu - mi - lis.

B. *f* ser - vuset hu - mi - lis.

Org. *f* *mf*

César FRANCK (1822-1880) - Panis Angelicus / 5 / 7

36 37 38 39 *Cresc.*

S. *p* Pa - nis an - ge - li-cus fit pa - nis *Cresc.*

A. *p* Pa - nis an - ge - li-cus fit pa - nis *Cresc.*

T. *p* Pa - nis, pa - nis an - ge - li-cus *Cresc.*

B. *p* Pa - nis an - ge - li-cus fit pa - nis *Cresc.*

Org. *Cresc.*

40 41 42 43

S. *mf* ho - mi-num; dat pa - nis cœ - li-cus fi - gu - rister - mi -

A. *mf* ho - mi - num; dat pa - nis cœ - li-cus fi - gu - rister - mi -

T. *cresc.* fit pa - nis ho - mi-num; dat pa - nis cœ - li-cus fi -

B. *mf* ho - mi-num; dat pa - nis cœ - li-cus fi - gu - rister - mi -

Org. *mf*

César FRANCK (1822-1880) - Panis Angelicus / 6 / 7

44 45 46 47

S. *f*  
 num: O res mi - ra - bi-lis! Man - du - cat

A. *f*  
 num: O res mi - ra - bi-lis! Man - du - cat

T. *f*  
 gu - rister - mi - num: O res mi - ra - bi-lis!

B. *f*  
 num: O res mi - ra - bi-lis! Man - du - cat

Org. *p*

48 49 50 51

S. Do - mi-num: pau - per, pau - per ser - vus et hu - mi-

A. Do - mi - num: pau - per, pau - per ser - vus et hu - mi-

T. Man - du - cat Do - mi-num: pau - per ser - vus et hu - mi-

B. Do - mi-num: pau - per, pau - per ser - vus et hu - mi-

Org. *p*

César FRANCK (1822-1880) - Panis Angelicus / 7 / 7

52 53 54 55 Dim.

S. *ff* lis, pau - per, pau - per ser - vus, ser - vus et Dim.

A. *ff* lis, pau - per, pau - per ser - vus, ser - vus et Dim.

T. *ff* lis, pau - per, pau - per ser - vus, ser - vus et

B. *ff* lis, pau - per, pau - per ser - vus, ser - vus et

Org. *ff*

56 Rit... 57 58 59 60 61

S. *p* hu - mi - lis.

A. *p* hu - mi - lis.

T. hu - mi - lis.

B. hu - mi - lis.

Org. Rit... a tempo Rit...