

INTRO LONELY AVENUE

Handwritten musical score for the first system of 'INTRO LONELY AVENUE'. It consists of four staves. The top two staves are in treble clef with a 4/4 time signature. The bottom two staves are in bass clef with a 4/4 time signature. The first two measures of each staff contain whole rests. The third measure of the top two staves contains a chord with a brace and a fermata, with the handwritten text 'DIE DIE ETC.' below it. The third measure of the bottom two staves contains a rhythmic pattern of eighth and sixteenth notes. The system ends with double bar lines and repeat dots.

DOEM DOEM DOEM DOE DOE DOEM

Handwritten musical score for the second system of 'DOEM DOEM DOEM DOE DOE DOEM'. It consists of four staves. The top two staves are in treble clef with a 4/4 time signature. The bottom two staves are in bass clef with a 4/4 time signature. The first two measures of each staff contain whole rests. The third measure of the top two staves contains a chord with a brace and a fermata, with the handwritten text 'DOO ETC.' below it. The third measure of the bottom two staves contains a rhythmic pattern of eighth and sixteenth notes, with the handwritten text 'DA DA ETC.' below it. The system ends with double bar lines and repeat dots.

Four empty musical staves, each consisting of a five-line staff with a clef and a key signature.

LONELY AVENUE

94

F Bb F7 Bb F Bb F7 F Bb F7 Bb F F7

Walk down Lone - ly Av - e - nue now my ba - by's gone

Walk down Lone - ly Av - e - nue, Av - e - nue now my ba - by has gone

5 Bb Eb Bb7 Eb Bb Eb Bb7 F Bb F7 Bb F

feel - in' hope - less, feel - in' blue 'cause my ba - by's gone

gone, gone feel-in' blue, my ba - by's gone, 'cause my ba - by has gone

9 C7 Bb7 F Gm F° F C7

Walk - in' a - lone heart like a stone my ba - by's gone and I'm on my own She

all a - lone now my ba - by's gone and I'm on my own, she took my

13 F Bb F7 Bb F Bb F7 F Bb F7 Bb F F7

took my car and drove a - way I just won - der why

car and drove a - way, drove a - way oh why, I'm just won - der - ing why

17 Bb Eb Bb7 Eb Bb Eb Bb7 F Bb F7 Bb F

on a dark and cloud - y day There was no good - bye

why? why? cloud - y day no good - bye, no good - bye, no good - bye

21 C7 Bb7 F/A G#° Gm7 F (C7)

What can I do, lone - ly and blue, I take a train to Ka - la - ma - zoo

can I do I think I take a train to Ka - la - ma - zoo