

# And So It Goes

Billy Joel

♩=60

Soprano *p*  
 In ev-'ry heart there is a room, a sanc-tu-ar-y safe and

Alto *p*  
 In ev-'ry heart there is a room. a sanc-tu-ar-y safe and

Baritone *p*  
 In ev-'re heart there is a room a sanc-tu-ar-y safe and

5  
 S. strong. To healthe wounds from lov-ers past, un - til a new one comes a

A. strong. To heal the wounds form lov-ers past, un - til a new one comes a

Bar. strong. To healthe wounds from lov-ers past, un - til a new one comes a

9  
 S. *mp*  
 long. I spoke to you in cau-tious tones;— you an-swered me with no pre

A. *mp*  
 long. I spoke to you in cau-tious tones— you an-swered me with no pre

Bar. *mp*  
 long. I spoke to you in cau-tious tones— you an-swered me with no pre

13

S. tense. And still I feel I said too much\_\_ My si-lence is my self de

A. tense. And still I feel\_\_ I said too much\_\_\_\_\_ My si-lence is my self de

Bar. tense. And stil i feel I said too much\_\_ My si-lence is my self de

17

S. *poco cresc.* fense. Oo

A. *poco cresc.* fense. Oo

Bar. fense. Oo

And ev'-ry-time I've held a rose It seems I on-ly felt the thorns.

21

S. *poco rit.* oo

A. *poco rit.* oo

Bar. oo

And so it goes and so it goes and so will you soon I sup-

25

S. *p* *A tempo*  
— But if my si-lence made you leave, — then that would be my worst mis

A. *p* *A tempo*  
— But if my si-lence made you leave, — then that would be my worst mis

Bar. *p* *A tempo*  
— But if my si-lence made you leave, — then that would be my worst mis

29

S. take\_ So I will share this room with you. And you can have this heart to

A. take\_ So I will share this room with you And you can have this heart to

Bar. take\_ So I will share this room with you And you can have this heart to

33

S. *poco cresc.*  
break. Oo \_\_\_\_\_

A. *poco cresc.*  
break. Oo \_\_\_\_\_  
And this is why\_ my eyes are closed, it's just as well for all I've seen.

Bar. *poco cresc.*  
break Oo \_\_\_\_\_

37 And so it goes — and so it goes — *poco rit.*

S. ah oo

A. ah oo

Bar. And so it goes — and so it goes — and you're the on-ly one who  
ah oo

41 *pp A tempo*

S. So I would choose to be with you. That's if the choice were mine to

A. So I would choose to be with you. That's if the choice were mine to

Bar. knows So I would choose to be with you. That's if the choice were mine to

45 *mf molto rit. f > p Slower*

S. make. But you can make de-ci-sions too. And you can have this heart to break.

A. make. But you can make de-ci-sions too. And you can have this heart to break.

Bar. make. But you can make de-ci-sions too. And you can have this heart to break.

*A tempo*

49 *pp* *legato*

S. — Doo doo doo doo doo doo doodoo doo doo doo doo doo doo doo doo

A. — Doo doo doo doo doo doo doodoo doo doo doo doo doo doo doo doo

Bar. — Doo doo doo doo doo doo doodoo doo doo doo doo doo doo doo doo

53 *pp*

S. doo And so it goes — and so it goes.

A. doo And so it goes — and so it goes.

Bar. doo And so it goes — and so it goes.

55 *rit.* *pp*

S. — and you're the on - ly — one who knows.

A. — and you're the on - ly one who knows.

Bar. — and you're the on - ly one who knows.