

"IN THE MOOD FOR SNOW"

1.

TOPPE MOLLENA

Piano introduction in 4/4 time. The treble staff contains whole rests for the first four measures. The bass staff plays a rhythmic pattern: eighth notes (G4, F4, E4, D4), eighth notes (C4, B3, A3, G3), eighth notes (F3, E3, D3, C3), and eighth notes (B2, A2, G2, F2).

Vocal and piano accompaniment for the first verse. The vocal line consists of two parts. The piano accompaniment continues the rhythmic pattern from the introduction.

1. LOOKING THROUGH MY WINDOW, WATCHING THE SKY — I SEE YOUR FACE, I RE-
 2. NOW IT IS DE-CEM-BER, RAI-NY AND GREY I'M LONG-GING FOR CHRIST-MAS I'M

AH — I SEE YOUR FACE, I RE-
 LONG-GING FOR CHRIST-MAS I'M

Vocal and piano accompaniment for the second verse. The vocal line consists of two parts. The piano accompaniment continues the rhythmic pattern from the introduction.

MEMBER YOUR SMILE — OH, LET THE SNOW COME AND CO-VER WITH WHITE MY GREYNESS
 LONGING FOR SNOW —

MEMBER YOUR SMILE — OH YES LET IT SNOW, LET IT SNOW, LET IT SNOW —
 LONGING FOR SNOW —

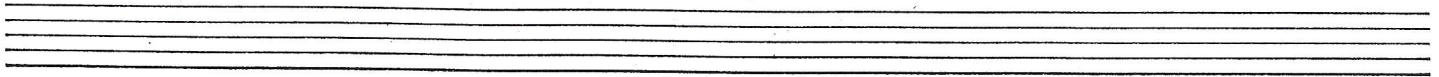
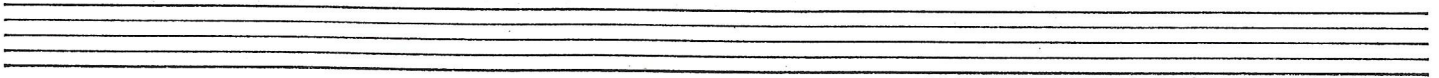
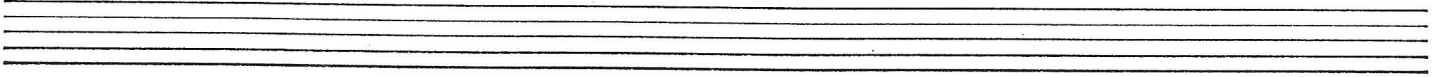
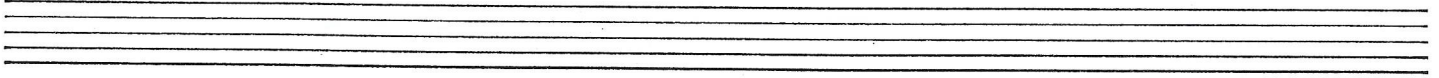
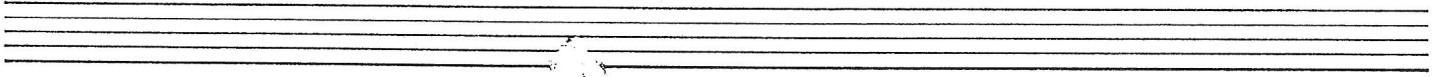
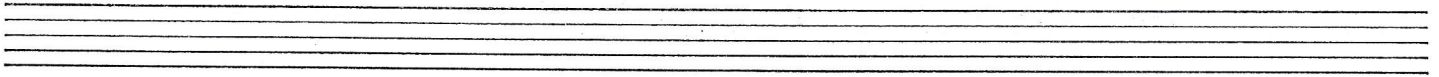
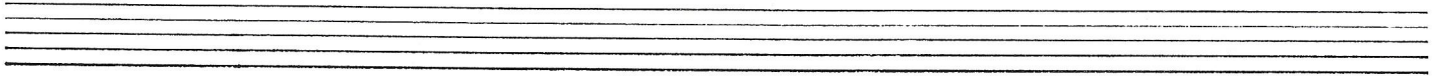
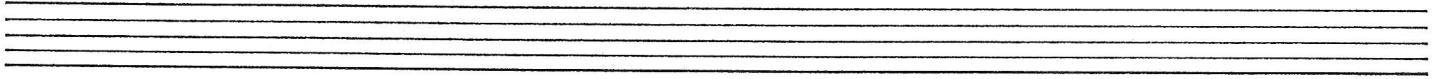
2.

Handwritten musical score for a song. The score is written on three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The lyrics are "OH I AM LONG-ING FOR SNOW -". The piano part includes chords and a melodic line in the right hand, and a bass line in the left hand. The score is divided into measures by vertical bar lines.

Vocal 1: OH I AM LONG-ING FOR SNOW -

Vocal 2: OH I AM LONG-ING FOR SNOW -

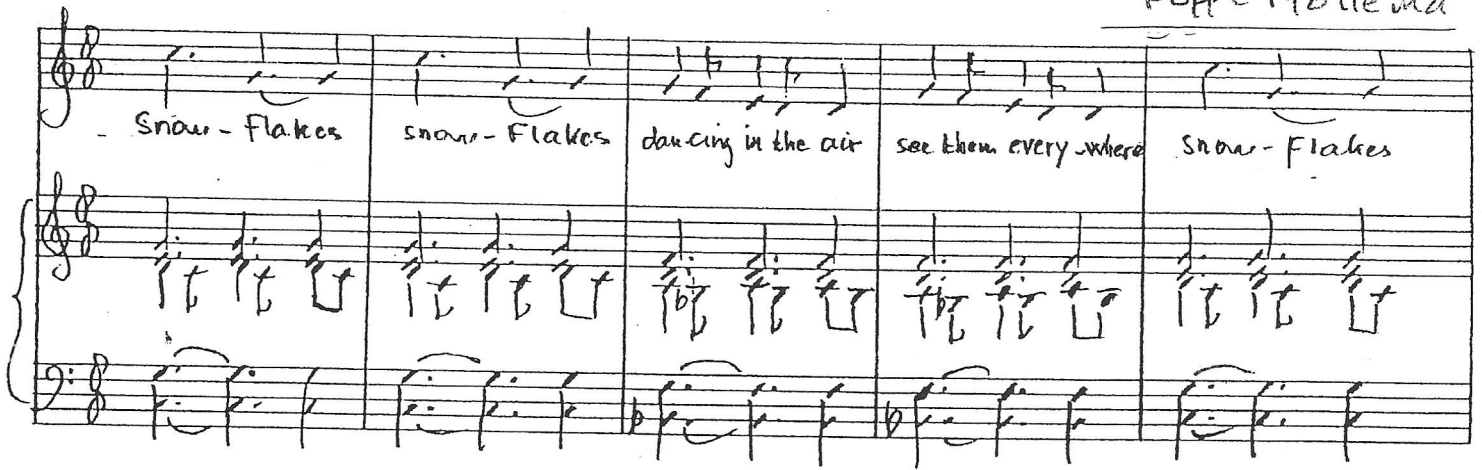
Piano: OH I AM LONG-ING FOR SNOW -



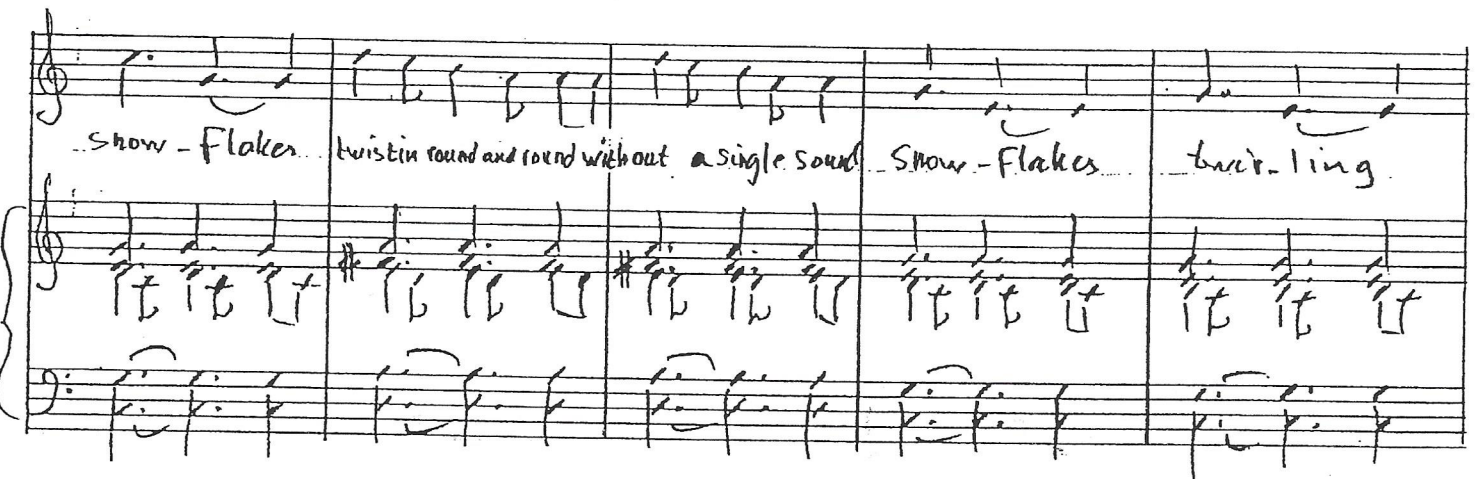
"In the mood for ... snow" 3.

Foppe Mollema

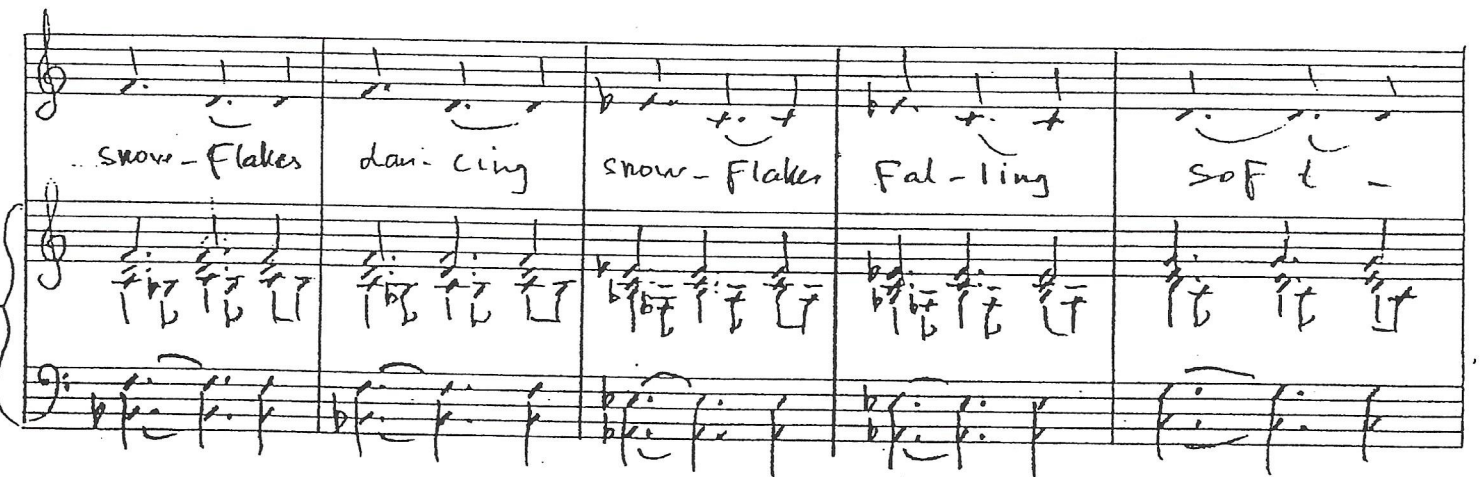
Snow - flakes snow - flakes dancing in the air see them every where snow - flakes



snow - flakes twistin round and round without a single sound snow - flakes twir - ling



snow - flakes dan - cing snow - flakes Fal - ling soft -



ly -

