

Thank you for the music

Benny andersson,
Björn Ulvaeus,
Arr: Jetse Bremer

♩=105

mp

S. I'm no - thing spe - cial in

A. I'm no - thing spe - cial in

T. I'm no - thing spe - cial in

B. I'm no - thing spe - cial in

Pf. *mp* *Freely* *rall.* *a tempo*

F F Gm C F Abdim

4

fact I'm a bit of a bore ——— When I tell a joke, ——— you've

fact I'm a bit of a bore ——— When I tell a joke, ——— you've

fact I'm a bit of a bore ——— When I tell a joke, ——— you've

fact I'm a bit of a bore ——— When I tell a joke, ——— you've

rall. *a tempo*

Gm C F Cm F7 Bb

© Copyright 1977 Universal/Union Songs AB, Sweden.
Bocu Music Limited for Great Britain and the Republic of Ireland.
Universal Music Publishing Limited for the World excluding Great Britain and the Republic of Ireland.
This Arrangement © Copyright 2015 Union Songs AB, Sweden.
All Rights Reserved. International Copyright Secured.
Used by Permission of Music Sales Limited.

7

pro - ba - bly heard it be - fore But I have a ta - lent, a

pro - ba - bly heard it be - fore But I have a ta - lent, a

pro - ba - bly heard it be - fore But I have a ta - lent, a

pro - ba - bly heard it be - fore But I have a ta - lent, a

rall. *a tempo*

D Gm C F/A

11

won - der - ful thing 'Cause eve - ry - one lis - tens when I start to sing I'm so grate - ful and proud

won - der - ful thing 'Cause eve - ry - one lis - tens when I start to sing I'm so grate - ful and proud

won - der - ful thing 'Cause eve - ry - one lis - tens when I start to sing

won - der - ful thing 'Cause eve - ry - one lis - tens when I start to sing

rall.

C7 F F5# Dm Bbm/Db Dm

15

All I want is to sing it out loud So I say Thank you for the mus - ic, the

All I want is to sing it out loud So I say Thank you for the mus - ic, the

All I want is to sing it out loud So I say Thank you for the mus - ic, the

All I want is to sing it out loud So I say Thank you for the mus - ic, the

rall. *a tempo*

B $\flat$ /D Gm Gm/F C Csus/DC/E F Csus/G

19

songs I'm sing - ing Thanks for all the joy they're bring - ing Who can live with - out — it, I

songs I'm sing - ing Thanks for all the joy they're bring - ing Who can live with - out — it, I

songs I'm sing - ing Thanks for all the joy they're bring - ing Who can live with - out — it, I

songs I'm sing - ing Thanks for all the joy they're bring - ing Who can live with - out — it, I

C F Dm FMaj7/C G/B C F Csus/G

23

LEAD

ask in all hon-es-ty — What would life be? — With-out a song — or a dance — what are we?

ask in all hon-es-ty — What would life be? — With-out a song — or a dance — what are we?

ask in all hon-es-ty — What would life be? — With-out a song — or a dance — what are we?

ask in all hon-es-ty — What would life be? — With-out a song — or a dance — what are we?

Am7 Dm BbMaj7 Bbm F F/Eb

27

So I say thank you for the mus - ic For giv - ing it to me —

So I say thank you for the mus - ic For giv - ing it to me —

So I say thank you for the mus - ic For giv - ing it to me —

So I say thank you for the mus - ic For giv - ing it to me —

D7 Dsus/E D/F# G D/F# Gm Bb/C F/C C F Bdim

31

mp

Mo-ther says I was a dan - cer be - fore I could walk

Mo-ther says I was a dan - cer be - fore I could walk

Mo-ther says I was a dan - cer be - fore I could walk

Mo-ther says I was a dan - cer be - fore I could walk

Gm B $\flat$ /C C *a tempo* A $\flat$ dim Gm C F

35

she says I be - gan to sing long be - fore I could talk

she says I be - gan to sing long be - fore I could talk

she says I be - gan to sing long be - fore I could talk

she says I be - gan to sing long be - fore I could talk

Cm7 F7 B $\flat$ D Gm

39

But I've of-ten won-dered, how did it all start— Who found out that not-hing can

But I've of-ten won-dered, how did it all start— Who found out that not-hing can

But I've of-ten won-dered, how did it all start— Who found out that not-hing can

But I've of-ten won-dered, how did it all start— Who found out that not-hing can

C E5# F F/A Gm C C/E F F5#

43

cap-ture a heart— like a me-lo-dy can— Well, who-e-ver it was,— I'm a fan—

cap-ture a heart— like a me-lo-dy can— Well, who-e-ver it was,— I'm a fan

cap-ture a heart— Well, who-e-ver it was,— I'm a fan—

cap-ture a heart— Well, who-e-ver it was,— I'm a fan—

Dm Bbm/Db Dm Bb Gm7 Gm/F

rall.

47

— So I say Thank you for the mus - ic, the songs I'm sing - ing Thanks for all the

— So I say Thank you for the mus - ic, the songs I'm sing - ing Thanks for all the

— So I say Thank you for the mus - ic, the songs I'm sing - ing Thanks for all the

So I say Thank you for the mus - ic, the songs I'm sing - ing Thanks for all the

rall. *a tempo*

C Csus/DC/E F Csus/G C F Dm FMaj7/C

51

joy they're bring-ing Who can live with-out— it, I ask in all hon-es-ty— What would life be?—

joy they're bring-ing Who can live with-out— it, I ask in all hon-es-ty— What would life be?—

joy they're bring-ing Who can live with-out— it, I ask in all hon-es-ty— What would life be?—

joy they're bring-ing Who can live with-out— it, I ask in all hon-es-ty— What would life be?—

rall. *a tempo*

G/B C F Csus/G Am7 Dm BbMaj7

55

With - out a song — or a dance — what are we? So I say thank you for the mus - ic For

With - out a song — or a dance — what are we? So I say thank you for the mus - ic For

With - out a song — or a dance — what are we? So I say thank you for the mus - ic For

With - out a song — or a dance — what are we? So I say thank you for the mus - ic For

Bbm F F/E $\flat$ D7 Dsus/E D/F $\sharp$ Gm D/F $\sharp$ Gm

59

giv - ing it to me — I've been so

giv - ing it to me — I've been so

giv - ing it to me —

giv - ing it to me —

B $\flat$ /C F/C C F F D5 Gm7

63

luck-y, I am the girl — with gol - den hair — I wan - na sing — it out — to — eve - ry - bo - dy

luck-y, I am the girl — with gol - den hair — I wan - na sing — it out — to — eve - ry - bo - dy

F Bbm6 F/A A7 A/C# Dm D/C

68

What a joy, — what a life, — what a chance — Thank you for the mus - ic, the

What a joy, — what a life, — what a chance — Thank you for the mus - ic, the **LEAD**

What a joy, — what a life, — what a chance — Thank you for the mus - ic, the

What a joy, — what a life, — what a chance — Thank you for the mus - ic, the

rall. *a tempo*

Gm Gm/F C/E C F Csus/G

71

LEAD

songs I'm sing - ing Thanks for all the joy they're bring - ing Who can live with - out — it, I

songs I'm sing - ing Thanks for all the joy they're bring - ing Who can live with - out — it, I

songs I'm sing - ing Thanks for all the joy they're bring - ing Who can live with - out — it, I

songs I'm sing - ing Thanks for all the joy they're bring - ing Who can live with - out — it, I

C F Dm FMaj7/C G/B C F Csus/G

75

LEAD

ask in all hon - es - ty — What would life be? — With - out a song — or a dance — what are we?

ask in all hon - es - ty — What would life be? — With - out a song — or a dance — what are we?

ask in all hon - es - ty — What would life be? — With - out a song — or a dance — what are we?

ask in all hon - es - ty — What would life be? — With - out a song — or a dance — what are we?

Am7 Dm BbMaj7 Bbm F F/Eb

79

So I say thank you for the mus - ic For giv - ing it to me——

So I say thank you for the mus - ic For giv - ing it to me——

So I say thank you for the mus - ic For giv - ing it to me——

So I say thank you for the mus - ic For giv - ing it to me——

D7 Dsus/E D/F# Gm D/F# Gm Bb/C F/C C F F/Eb

83

So I say thank you for the mus - ic For giv - ing it to——

So I say thank you for the mus - ic For giv - ing it to——

So I say thank you for the mus - ic For giv - ing it to——

So I say thank you for the mus - ic For giv - ing it to——

D7 Dsus/E D7/F# Gm D7 Gm Bb/C C

me _____

me _____

me _____

me _____

a tempo

F Csus/F F Bbm/F F

The musical score for page 86 consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in a four-part setting, each with a treble clef and a key signature of one flat (B-flat). The lyrics 'me' are written below each vocal staff. The piano accompaniment is written for a grand piano, with a treble and bass clef. The tempo marking 'a tempo' is placed above the piano's treble staff. The piano part features a series of chords: F, Csus/F, F, Bbm/F, and F, which are indicated by letters below the notes. The piano part also includes a melodic line in the treble staff and a bass line in the bass staff.